

# KEY LEARNINGS: FINE ARTS CHART

2006-2008

## Music

<b>K</b>	<ul style="list-style-type: none"> <li>• Steady beat</li> <li>• Quarter notes</li> <li>• Echo singing</li> <li>• Sing with instrumental accompaniment</li> </ul>	<ul style="list-style-type: none"> <li>• Verse vs chorus</li> <li>• Listen to band and orchestra music</li> <li>• Sing scripture songs and hymns</li> </ul>
<b>1</b>	<ul style="list-style-type: none"> <li>• Steady beat</li> <li>• Quarter and half notes</li> <li>• Write note heads</li> <li>• Pitched and un-pitched instruments</li> <li>• Sing with simple accompaniment patterns</li> </ul>	<ul style="list-style-type: none"> <li>• AB pattern</li> <li>• Differences in tones of human voices</li> <li>• Identify band instruments</li> <li>• Hymns of praise</li> </ul>
<b>2</b>	<ul style="list-style-type: none"> <li>• Write notes and rests</li> <li>• Posture and breathing</li> <li>• ABA pattern</li> <li>• Changes in tempo and dynamics</li> </ul>	<ul style="list-style-type: none"> <li>• Identify stringed instruments</li> <li>• Listen to classical music</li> <li>• Locate hymns by page numbers</li> </ul>
<b>3</b>	<ul style="list-style-type: none"> <li>• Eighth notes and rests</li> <li>• Major and minor tonality</li> <li>• Introduction, interludes and codas</li> <li>• AABB and AABA patterns</li> </ul>	<ul style="list-style-type: none"> <li>• <i>p, mp, mf</i> and <i>f</i></li> <li>• Solo voices</li> <li>• Music styles from different countries</li> <li>• Use of hymnal index</li> </ul>
<b>4</b>	<ul style="list-style-type: none"> <li>• Read meter signatures (2/4, 3/4, 4/4)</li> <li>• Staff, treble clef and measure</li> <li>• Secular and sacred music</li> <li>• Rondo form (ABACA pattern)</li> <li>• Ritardano, accelerando, allegro and andante</li> </ul>	<ul style="list-style-type: none"> <li>• Affect of legato and staccato on music performance</li> <li>• Nationalistic and patriotic music</li> <li>• Overture</li> <li>• Parts of the hymnal page</li> </ul>
<b>5</b>	<ul style="list-style-type: none"> <li>• Names of lines and spaces of bass clef</li> <li>• Sharp, flat and natural symbols</li> <li>• Sight-read musical phrase</li> <li>• <i>D.C. al fine</i></li> </ul>	<ul style="list-style-type: none"> <li>• Symbols and meanings for ritardando, accelerando, crescendo, decrescendo and diminuendo</li> <li>• Baroque music</li> <li>• Names of hymn writers</li> </ul>
<b>6</b>	<ul style="list-style-type: none"> <li>• C major scale</li> <li>• Sound of major scale</li> <li>• Sight-read simple song</li> <li>• Cadence</li> <li>• First and second endings</li> </ul>	<ul style="list-style-type: none"> <li>• Canon form</li> <li>• Symbols and meanings for fermata and tenuto</li> <li>• Compare tone qualities of orchestral music from different cultures</li> <li>• Early Advent hymns</li> </ul>
<b>7</b>	<ul style="list-style-type: none"> <li>• Meter changes</li> <li>• History of notation</li> <li>• Sound of minor scale</li> <li>• Sight-read two-part song</li> <li>• Bridge</li> </ul>	<ul style="list-style-type: none"> <li>• Rubato</li> <li>• Music of Eastern cultures</li> <li>• Hymns of Adventist heritage</li> <li>• Historical development of SDA hymnals</li> </ul>
<b>8</b>	<ul style="list-style-type: none"> <li>• Irregular meter patterns (5/4, 7/4)</li> <li>• Major key signatures</li> <li>• Sing a complex two-part song</li> <li>• Music enhancement with computers</li> </ul>	<ul style="list-style-type: none"> <li>• Music of Renaissance period</li> <li>• Indexes in the SDA hymnal</li> <li>• Modulation and symphonic form</li> </ul>

**Art**

Consult the *NAD Fine Arts Curriculum Guide* for suggested activities.

<b>K - 4</b>	<ul style="list-style-type: none"> <li>• Different media, techniques and processes</li> <li>• Visual characteristics and purposes of art</li> <li>• Subject matter, symbols and ideas to communicate meaning</li> </ul>	<ul style="list-style-type: none"> <li>• History and specific relationships to various cultures</li> <li>• Art as belonging to particular cultures, times and places</li> <li>• People's experiences influence development of specific artworks</li> <li>• Connections between the visual arts and other disciplines</li> </ul>
<b>5 - 8</b>	<ul style="list-style-type: none"> <li>• Effective media, techniques and processes</li> <li>• Organizational structures in the communication of ideas</li> <li>• Subjects, themes and symbols that demonstrate knowledge of contexts, values and aesthetics</li> </ul>	<ul style="list-style-type: none"> <li>• Art objects in historical and cultural context</li> <li>• Factors of time and place influence visual characteristics of art</li> <li>• Individual responses to personal art and artworks from various eras and cultures</li> <li>• Interrelatedness of other disciplines with the visual arts</li> </ul>